



Libros

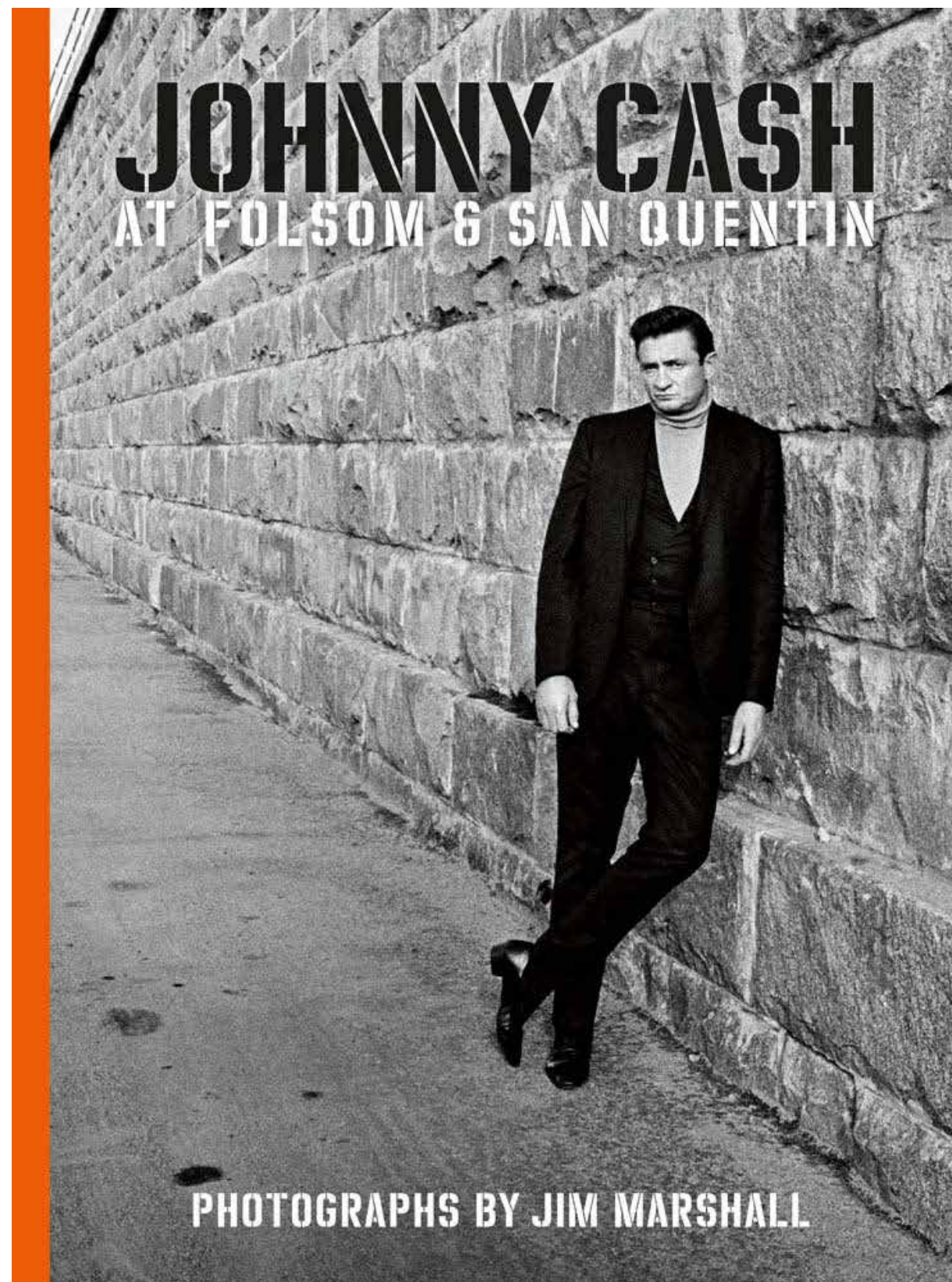


Catálogo



Johnny Cash At Folsom And San Quentin

Photographs by Jim Marshall



55 €

Autor: *Jim Marshall*

Dimensiones : 25.4 x 2.29 x 33.78 cm

Tapa dura: 160 páginas

Editorial: Reel Art Press; N.º 1 edición (1 enero 2018)

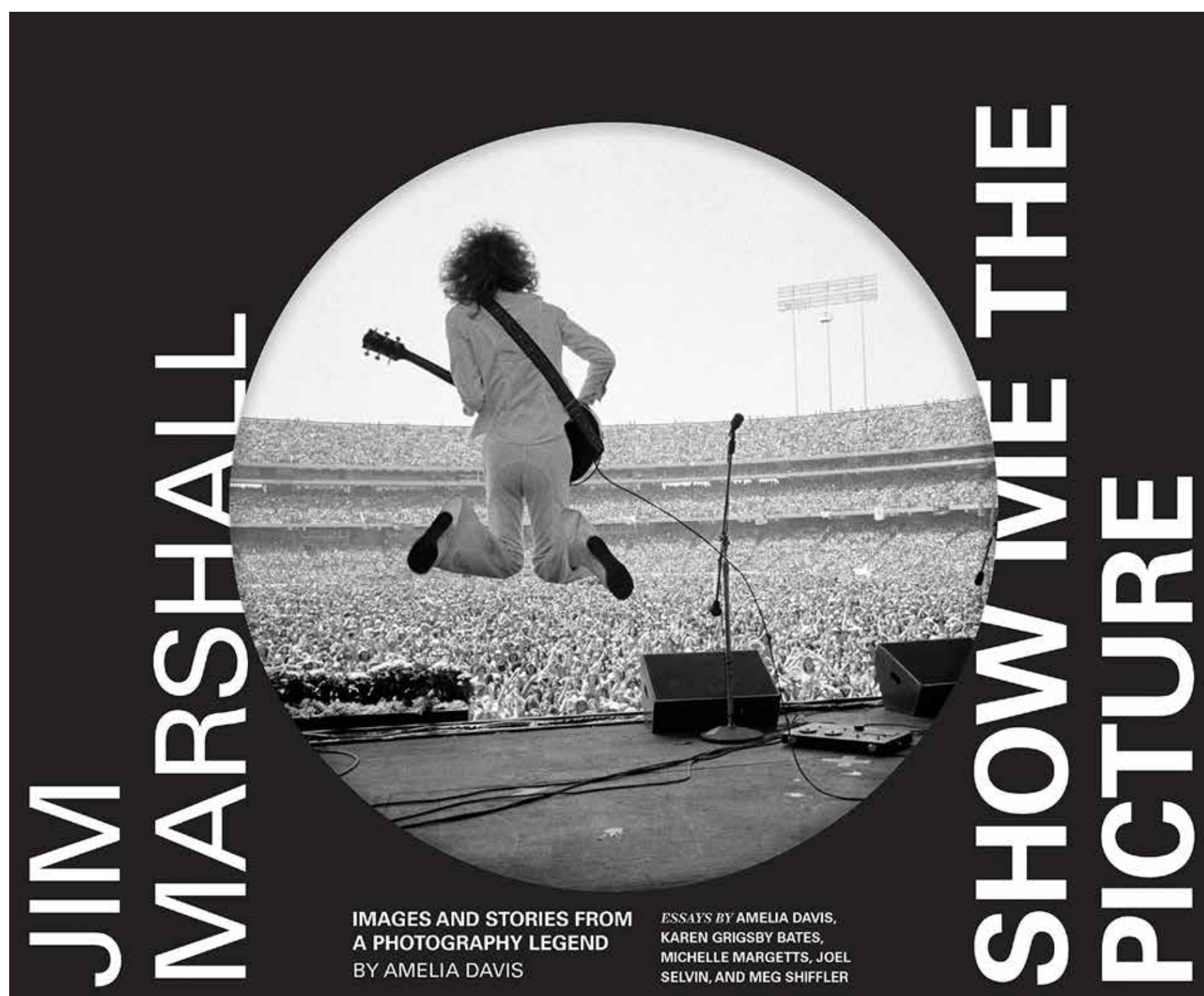
Idioma: Inglés

Acerca de este producto

Carefully curated with full access to the Jim Marshall Archive, this powerful oversize volume offers the definitive view of Johnny Cash's prison concerts at Folsom in 1968 and San Quentin in 1969. Jim Marshall was the only official photographer present, and was granted unlimited access. Backed by June Carter, Carl Perkins and the Tennessee Three, Cash performed two shows at Folsom.

Jim Marshall: Show Me the Picture

Images and Stories from a Photography Legend



55 €

Autor: *Amelia Davis*

Tapa dura: 160 páginas

Dimensiones: 24.38 x 3.56 x 28.96 cm

Editorial: Chronicle Books; N.º 1 edición (1 agosto 2019)

Idioma: Inglés

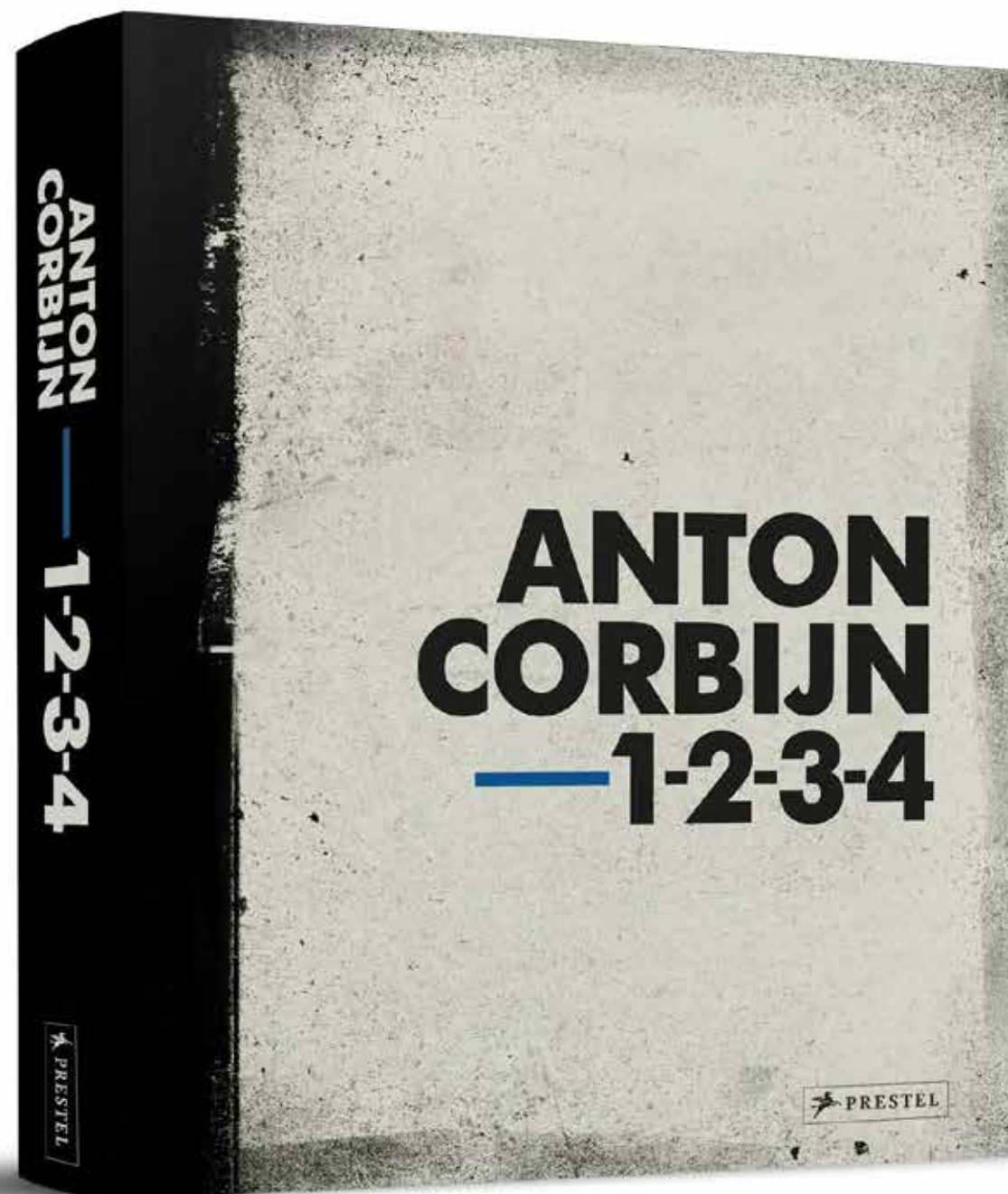
Acerca de este producto

Jim Marshall created iconic images of rock 'n' roll stars, jazz greats, and civil rights leaders. He had the power to look into the soul of an individual and to capture the mood of an entire generation. This deluxe, career-spanning volume showcases hundreds of photographs: intimate portraits, heady crowd scenes, and haunting street shots evoking the sights and sounds of the 1960s and 1970s.

Anton Corbijn

1. 2. 3. 4

Images and Stories from a Photography Legend



65 €

Autor: *Wim Van*

Tapa dura: 160 páginas

Dimensiones: 24.61 x 4.75 x 29.85 cm

Editorial: Prestel; N.º 1 edición (24 agosto 2018)

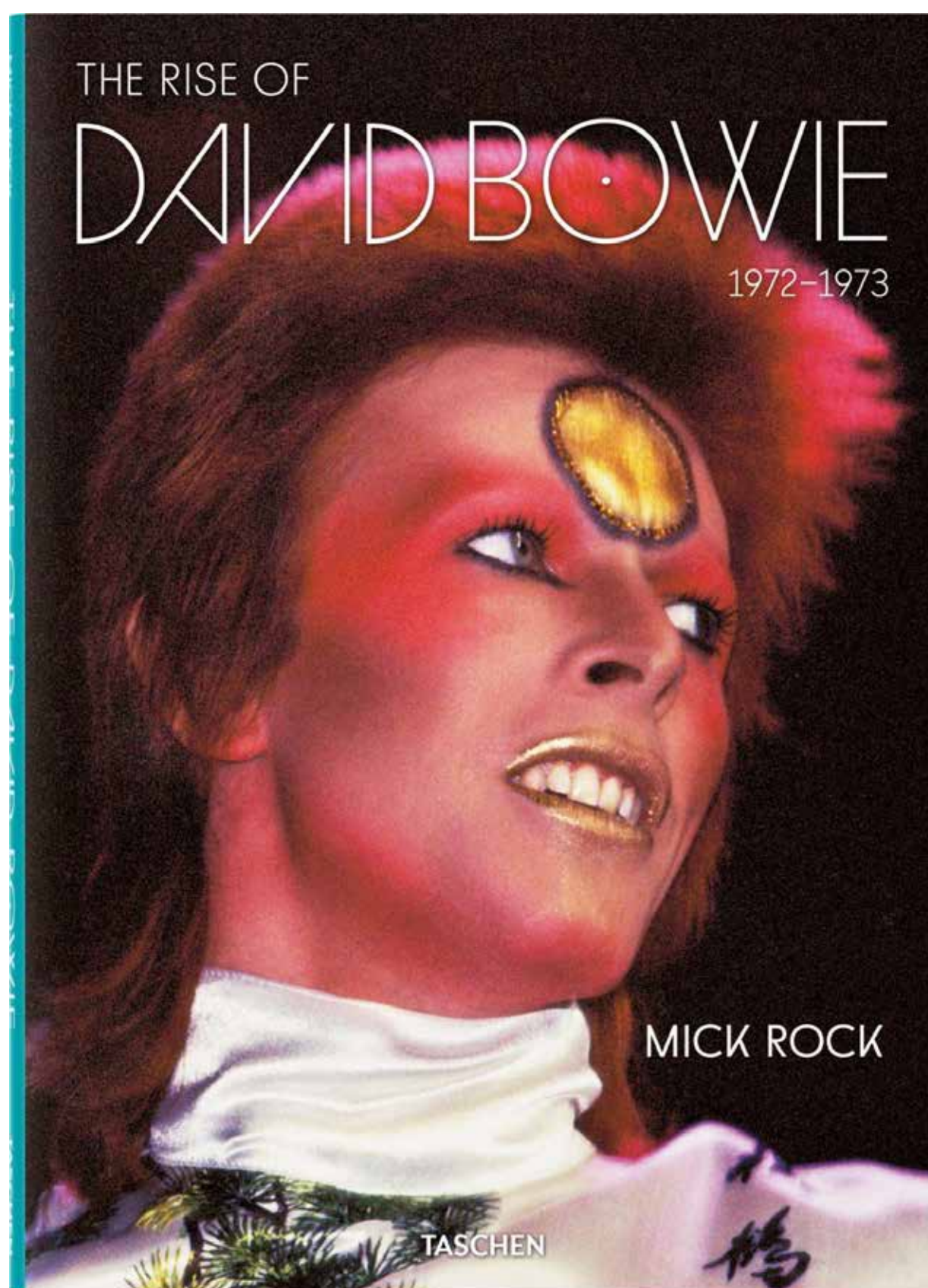
Idioma: Inglés

Acerca de este producto

*Representing the ultimate publication on the music photography of Anton Corbijn, one of the most important photographers and directors working today, this collection of images, many never before published, focuses on Corbijn's evolving fascination with the music industry, from the 1970s to the present day. Anton Corbijn's interest in music has been the engine of an illustrious decades-long career that has most recently involved the making of feature length films such as *The American*, *A Most Wanted Man*, and *Life*, due to be released in 2015.*

The Rise Of David Bowie, 1972–1973

Mick Rock



39 €

Autor: Barney Hoskyns, Michael Bracewell, Mick Rock

Tapa dura: 300 páginas

Dimensiones: 23.6 x 3.3 x 32.4 cm

Editorial: TASCHEN (28 febrero 2020)

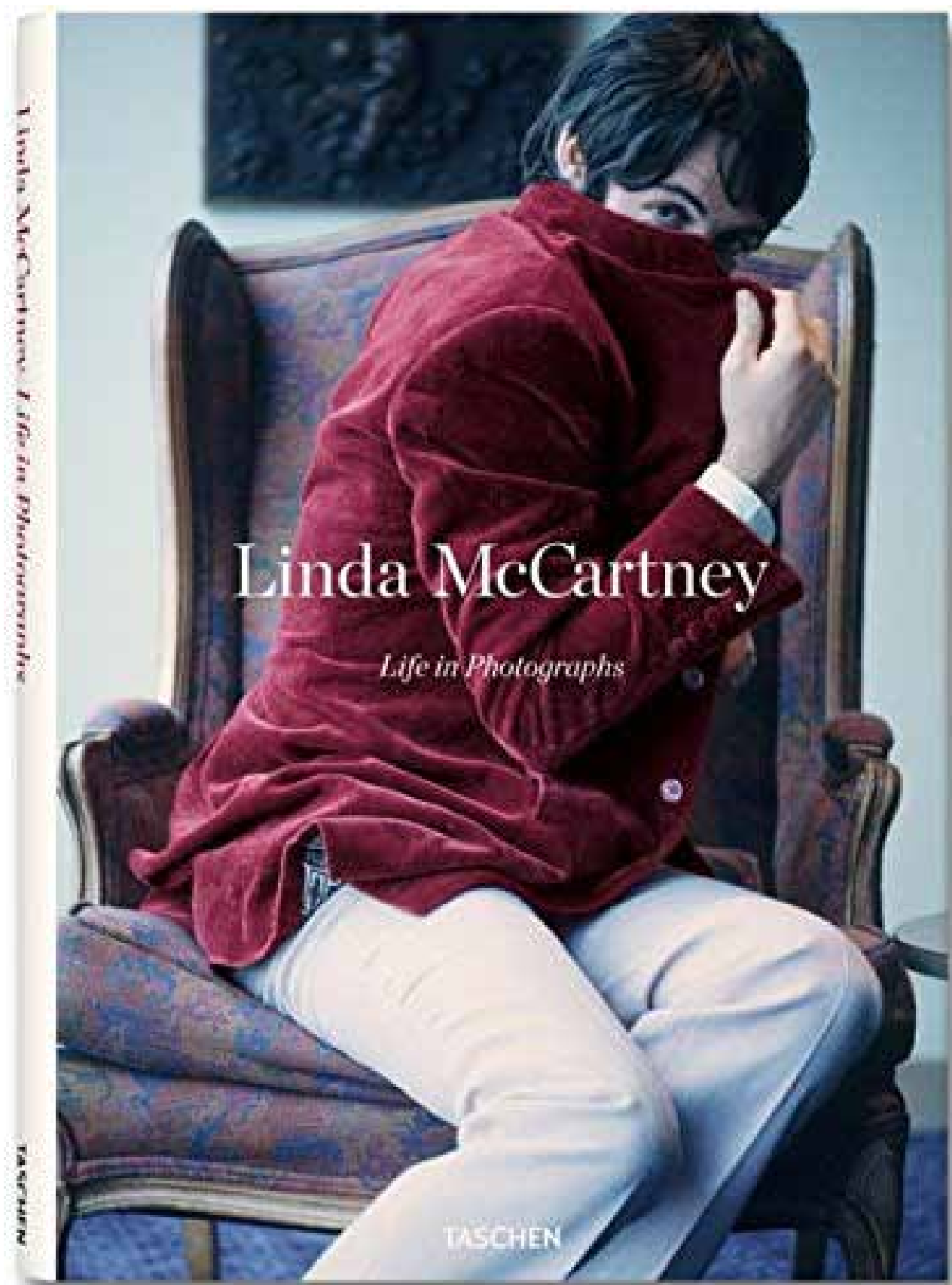
Idioma: Inglés, Alemán, Francés

Acerca de este producto

Una retrospectiva única de Mick Rock, el fotógrafo oficial y socio creativo de David Bowie, recopilada en 2015 con el consentimiento del propio Bowie.

*En 1972, David Bowie publicó su revolucionario álbum *The Rise and Fall of Ziggy Stardust and the Spiders from Mars*. Con él nació también el alter ego Stardust de Bowie:*

Linda McCartney: Life in Photographs



39 €

Autor: *Annie Leibovitz, Martin Harrison, Alison Castle,
Linda McCartney*

Tapa dura: 288 páginas

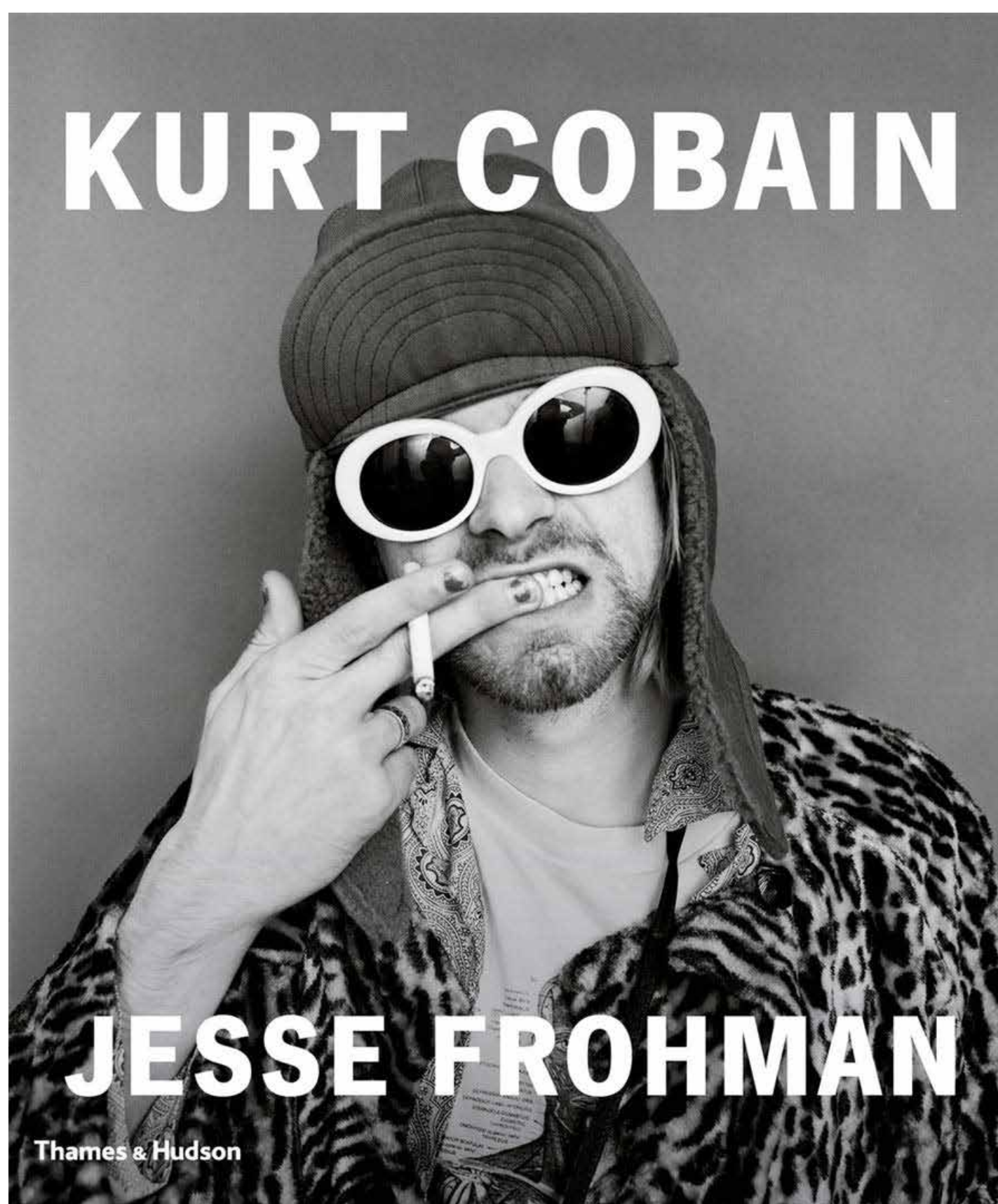
Editorial: TASCHEN; 1st edición (1 Junio 2011)

Idioma: Inglés.

Acerca de este producto

A retrospective of Linda McCartney's life and photography In 1966, during a brief stint as a receptionist for Town and Country magazine, Linda Eastman snagged a press pass to a very exclusive promotional event for the Rolling Stones aboard a yacht on the Hudson River; her fresh, candid photographs of the band were far superior to the formal shots made by the bands official photographer, and she was instantly on the way to making a name for herself as a top rock n roll photographer.

Kurt Cobain: The Last Session



65 €

Autor: *Jesse Frohman, Glenn O'Brien, Jon Savage*

Tapa dura: 144 páginas

Editorial: Thames & Hudson; 1er edición (12 Noviembre 2014)

Idioma: Inglés.

Acerca de este producto

On the 20th anniversary of his death, a powerful portrait of Kurt Cobain and Nirvana—including many previously unpublished images—taken during their last formal photo shoot before his suicide

In August 1993, when Nirvana was in New York to perform at the legendary Roseland Ballroom, Jesse Frohman photographed them for the London Observer's Sunday magazine—the last formal photo shoot in which Cobain participated before he committed suicide on April 5th, 1994.

El arte del Gin Tonic.



35 €

Autor: Miguel Ángel Almodóvar.

Tapa dura: 224 páginas

Dimensiones: 21.5 x 2.5 x 27 cm

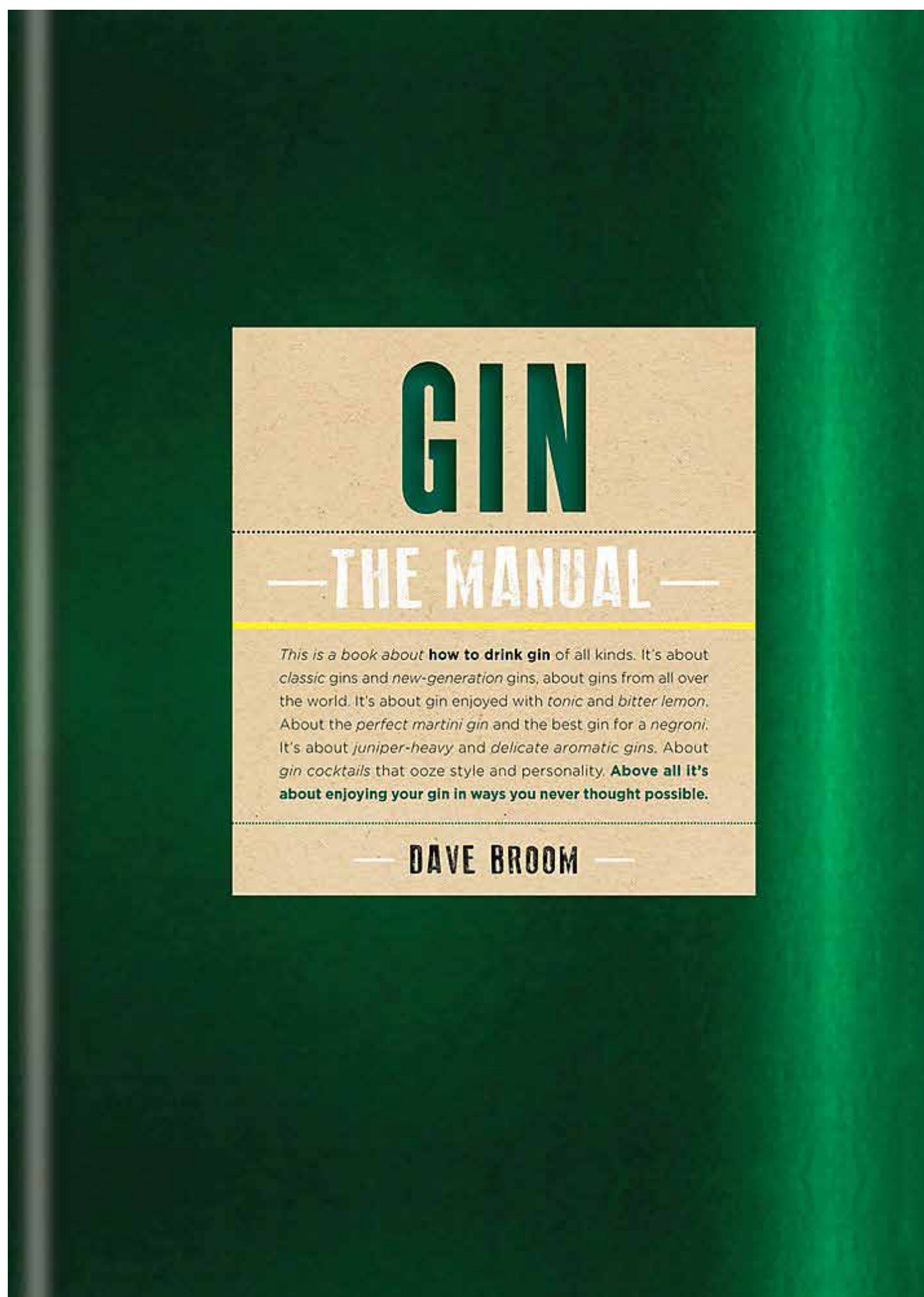
Editorial: Grupo Anaya Publicaciones Generales;
edición (24 mayo 2018)

Idioma: Español

Acerca de este producto

A finales del siglo XIX apareció el gin tonic, amalgama de ginebra y agua tónica que tanto valía para combatir la malaria como para celebrar los éxitos de las tropas británicas en la India. De allí se extendió al mundo y empezó a triunfar por doquier para, finalmente y más o menos hacia la mitad del siglo XX, convertirse en el combinado de los combinados.

Gin. The Manual



35 €

Autor: *Dave Broom*

Tapa dura: 224 páginas

Dimensiones: 21.5 x 2.5 x 27 cm

Editorial: Mitchell Beazley; N.º 1 edición (5 octubre 2015)

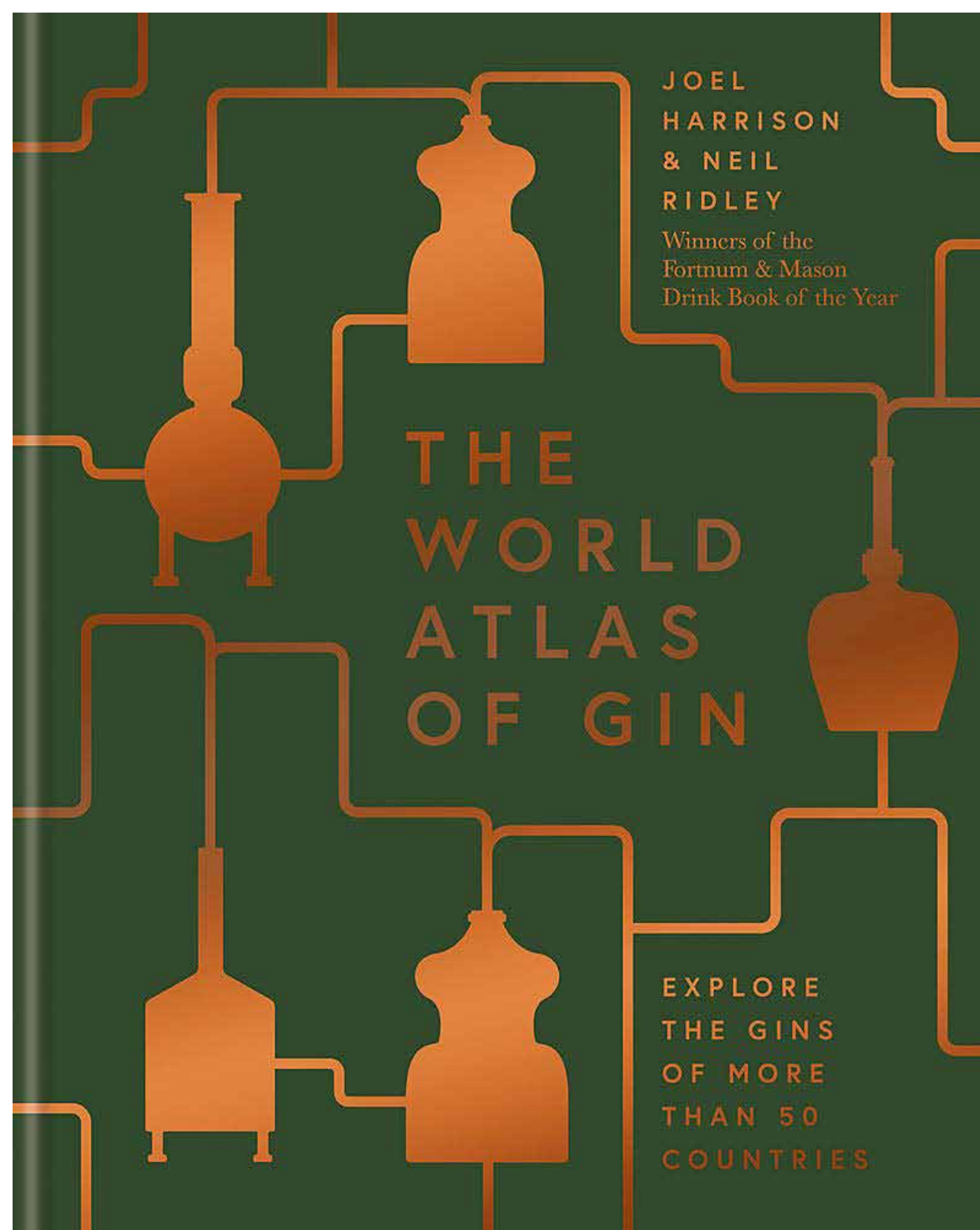
Idioma: Inglés

Acerca de este producto

*You could not write a more sophisticated book or pack more detail onto each page...it is rocket science impressive
(Huffington Post)*

World Atlas Of Gin

Sake, Shochu, Japanese Whisky, Beer, Wine,
Cocktails and Other Beverages



35 €

Autor: *Joel Harrison & Neil Ridley*

Tapa dura

Dimensiones: 20.8 x 2.6 x 25.8 cm

Editorial: Octopus Publishing; N.º 1 edición (5 septiembre 2019)

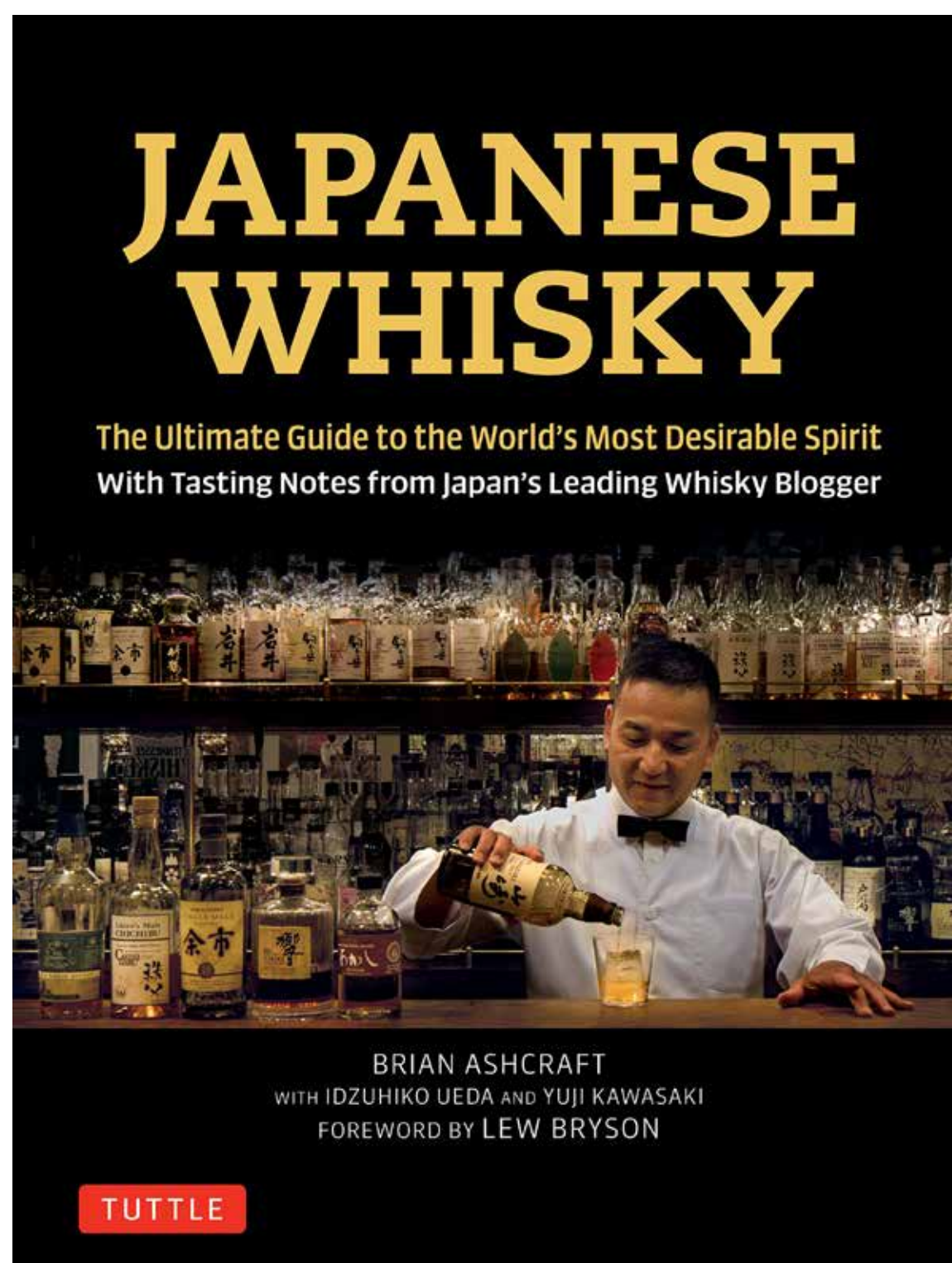
Idioma: Inglés

Acerca de este producto

Never has there been a more striking revolution in the world of distilled spirits than the current renaissance of gin. With small craft distilleries popping up all over the world, from Texas to Tasmania, more varieties and techniques being used than ever before, and a tapestry of tastes from light and citrusy to big bold savoury notes, gin's appeal is extraordinarily wide and varied.

Japanese Whisky

The Ultimate Guide to the World's Most Desirable Spirit with Tasting Notes from Japan's Leading Whisky Blogger



42 €

Autor: *Brian Ashcraft*

Tapa dura: 144 páginas

Dimensiones: 19.3 x 1.78 x 26.16 cm

Editorial: Tuttle Publishing (1 octubre 2018)

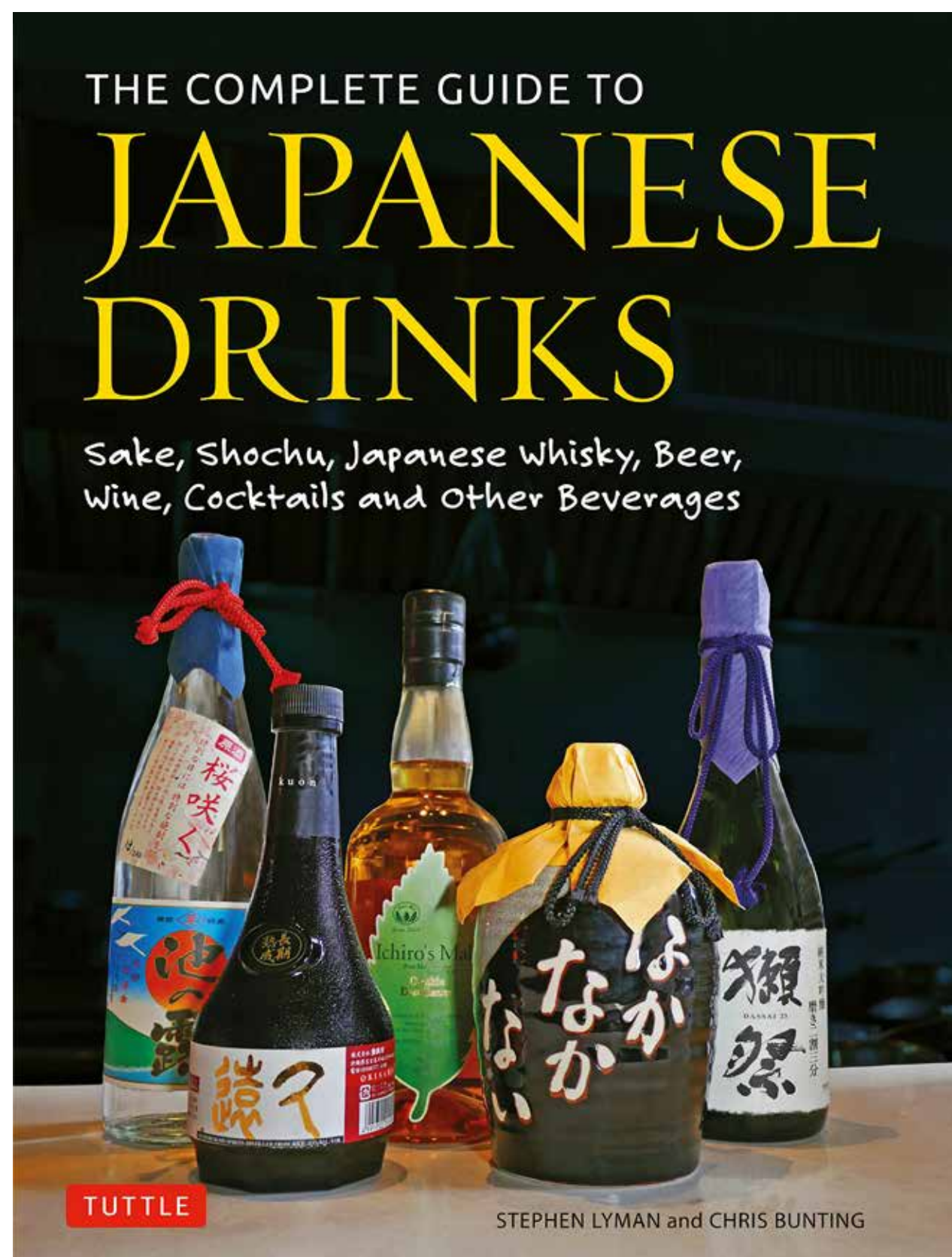
Idioma: Inglés

Acerca de este producto

Japanese whisky has been around for less than a century but is now winning all the major international awards. How did this happen and what are the secrets of the master distillers? This whisky book divulges these secrets for the first time. Japanese Whisky features never-before-published archival images and interviews chronicling the forgotten stories of Japan's pioneering whisky makers. It reveals the unique materials and methods used by Japanese distillers including mizunara wood, Japanese barley, and novel only-in-Japan production methods.

The Complete Guide to Japanese Drinks:

Sake, Shochu, Japanese Whisky, Beer, Wine, Cocktails and Other Beverages



42 €

Autor: *Stephen Lyman*

Tapa dura: 160 páginas

Dimensiones: 19.56 x 2.29 x 25.65 cm

Editorial: Tuttle Publishing (1 octubre 2019)z

Idioma: Inglés

Acerca de este producto

Drink your way through Japan (even from home) with the help of this book! Japan is home to some of the world's most interesting alcoholic beverages from traditional Sake and Shochu to Japanese whisky, beer, wine and cocktails that are winning global acclaim and awards. In this comprehensive survey of Japanese drinks, experts Stephen Lyman and Chris Bunting cover all the main types of beverages found in Japanese bars and restaurants, as well as supermarkets and liquor stores around the world.